#### **CUTTING STYLES**











**Cushion Oval** Triangle

#### **GEMMOLOGICAL SPECIFICATIONS**

**Mineral** Zoisite

Chem.Composition: Ca<sub>2</sub> A1<sub>3</sub>(SiO<sub>4</sub>)(Si<sub>2</sub>O<sub>7</sub>)O(OH)

**Specific Gravity** 3.35

Hardness 6-7

Refractive Index 1.691 - 1.700Birefringence .008 - .013 UV light Inert (LW/SW) Fluorescence Pliochroism Strong Trichroic **Optic character** Biaxial positive

This certificate is the opinion of the grader at the specific time of inspection. It is not an evaluation. No evidence of structural or chemical changes have been detected due to assumed heat treatment.

#### **GRADER**

Dr Petré Prins Ph.D Geology MBA Riana Courtis G.G. (GIA) Penny Murdock A.J.P., G.G. (GIA) Daniel van Niekerk A.J.P., G.G. (GIA)

Date

# **TANZANITE**



## **GRADING CERTIFICATE**

No. 4T01001

## **PRINS & PRINS** Member of the Jewellery Council of **South Africa**

## **GRADING CERTIFICATE**

| IdentificationNatural Tanzanite   |  |
|-----------------------------------|--|
| OriginTanzania                    |  |
| Weight11.59ct                     |  |
| Dimensions 13.65 X 12.06 x 7.88mm |  |
| ShapeModified Radiant             |  |
| Colourvioletish Blue              |  |
| SaturationVivid                   |  |
| ClarityEye Clean                  |  |
| Cut Good                          |  |
| Brilliance 65%                    |  |
| Final GradePremier                |  |

## **EXPLANATION OF CERTIFICATE**

**WEIGHT** 

1 carat - 200mg = 100 points

COLOUR (HUE) The colour of Tanzanite is blue, violet or a combination therof depending on the nature of the light source. The dominant colour in daylight is indicated in capitals.

**SATURATION** Is the intensity of the colour and described as either:

Vivid Intense Moderate Light Very Light The AAA notation is an equivalent grade as used by other labs.

**CLARITY** Indicates the amount of internal and external blemishes visible with the trained naked eye

Loupe Clean eye clean slightly included

**CUT** describes the quality of the stone's symmetry, its polish and proportions

Very good

**BRILLIANCE** the percentage of light reflected to the eye in the stone's face-up position

**FINAL GRADE** 

Premier plus Premier Good Average Poor