SOME CUTTING STYLES











Oval

Triangle

GEMMOLOGICAL SPECIFICATIONS

Zoisite **Mineral**

Chem.Composition: Ca₂A1₃O₁₂(OH)

Specific Gravity 3.35 . Hardness 6-7

Refractive Index 1.691 - 1.700Birefringence .008 - .013

UV light Inert (LW/SW) Fluorescence Pleochroism Strong Trichroic Bi-axial positive **Optic character**

This certificate is the opinion of the grader at the specific time of inspection. It is not an evaluation. The customer shall have no claim against the grader, its principal, distributor or retailer for any inaccuracies or errors contained herein. Please Note: Most gemstones have been heated to improve their colour.

GRADERS

Dr Petré Prins Ph.D.(Geochemistry) MBA Stellenbosch.

Riana Courtis Graduate Gemologist. (GIA)

Date :

TANZANITE



representation only - not the items graded

GEMMOLOGICAL GRADING REPORT

No. 4T01099

PRINS & PRINS GEMSTONE LABORATORY



Huguenot House, 66 Loop Street, Cape Town South Africa Tel: +27 21 422 1090 www.prinsandprins.com

Member of the S.A Jewellery Council

GRADING REPORT

Identification NATURAL TANZANITE
Origin Tanzania - Merelani Hills
Weight 1 = 2.62 ct
Dimensions 10.31 x 6.37 x 3.70 mm
Shape EMERALD CUT
Colour Hue BLUISH VIOLET 1
Tone DARK
Saturation VIVID
Clarity EYE CLEAN
Cut VERY GOOD
Brilliance 80%
Final Grade PREMIER PLUS

EXPLANATION OF REPORT

WEIGHT: 1 carat = 200mg = 100 points

COLOUR HUE: "vB" indicates that the colour is predominantly blue, while "bV" indicates that the colour is predominantly violet.

bV1+ or vB1+ exceptional	bV1 or vB1 = excellent
bV2 or vB2 = very good	bV3 or vB3 = good
bV4 or vB4 = moderate	bV5 or vB5 = light

TONE: Describes the degree of darkness or lightness of the colour.

colourless -- light - medium - dark - verv dark -- black

SATURATION: Describes the intensity (strength) of the primary colour.

very light - light - moderate - strong - intense - vivid

CLARITY: indicates the amount of internal and external blemishes

visible with the trained naked eye eye clean slightly included included

CUT: Describes the quality of the gem's symmetry, polish and proportions.

very good good average

BRILLIANCE: The percentage of light reflected to the eye with the the stone in the face-up position.

FINAL GRADE

PREMIER PLUS - PREMIER - GOOD - AVERAGE - POOR