#### **CUTTING STYLES**









**Cushion Oval** 

Triangle Pear

#### **GEMMOLOGICAL SPECIFICATIONS**

**Mineral** Zoisite

Chem.Composition: Ca<sub>2</sub> A1<sub>3</sub>(SiO<sub>4</sub>)(Si<sub>2</sub>O<sub>7</sub>)O(OH)

**Specific Gravity** 3.35

Hardness 6-7

Refractive Index 1.691 - 1.700Birefringence .008 - .013 UV light Inert (LW/SW) Fluorescence

Pliochroism Strong Trichroic **Optic character** Biaxial positive

This certificate is the opinion of the grader at the specific time of inspection. It is not an evaluation. No evidence of structural or chemical changes have been detected due to assumed heat treatment

#### **GRADER**

Dr Petré Prins Ph.D Geology MBA Riana Courtis G.G. (GIA) Penny Murdock A.J.P., G.G. (GIA) Daniel van Niekerk A.J.P., G.G. (GIA)

Date

# **TANZANITE**



## **GRADING CERTIFICATE**

No. 4T00945

# **PRINS & PRINS** Member of the Jewellery Council of **South Africa**

## **GRADING CERTIFICATE**

IdentificationNatural Tanzanite
OriginTanzania
Weight6.63ct
Dimensions 13.80 X 9.28 x 6.59mm
Shape Modified Cushion
Colourvioletish Blue
SaturationVivid
ClarityEye clean
CutExcellent
<b>Brilliance70%</b>
Final GradePremier Plus

## **EXPLANATION OF CERTIFICATE**

**WEIGHT** 

1 carat - 200mg = 100 points

**COLOUR (HUE)** The colour of Tanzanite is blue, violet or a combination therof depending on the nature of the light source. The dominant colour in daylight is indicated in capitals.

**SATURATION** Is the intensity of the colour and described as either:

Vivid Intense Moderate Light Very Light The AAA notation is an equivalent grade as used by other labs.

**CLARITY** Indicates the amount of internal and external blemishes visible with the trained naked eye

Loupe Clean eye clean slightly included

CUT describes the quality of the stone's symmetry, its polish and proportions

**BRILLIANCE** the percentage of light reflected to the eye in the stone's face-up position

Very good

**FINAL GRADE** 

Premier plus Premier Good Average Poor