

CUTTING STYLES



Cushion Oval Triangle Pear Round

GEMMOLOGICAL SPECIFICATIONS

| | |
|---------------------------|--------------------|
| Mineral | Quartz |
| Chem. Composition: | SiO ₂ |
| Specific Gravity | 2.66 |
| Hardness | 7 |
| Refractive Index | 1.544 –1.553 |
| Birefringence | 0.009 |
| Fluorescence | Inert |
| Pleochroism | Weak |
| Optic character | Uni-axial positive |

This certificate is the opinion of the grader at the specific time of inspection. It is not an evaluation. The customer shall have no claim against the grader, its principal, distributor or retailer for any inaccuracies or errors contained herein. Most gemstones are heated to improve their colour.

GRADER Dr P Prins Ph.D (geochemistry) MBA Stellenbosch
Mrs Riana Courtis. Graduate Gemmologist (GIA)

Date.....signature.....

SAGENETIC QUARTZ



the item graded

GEMMOLOGICAL GRADING REPORT

No. XCI 010

PRINS & PRINS GEMSTONE LABORATORY



Huguenot House, 66 Loop St. Cape Town RSA

www.prinsandprins.com

Member of the S.A Jewellery Council

GRADING REPORT

Identification..... Sagenetic Quartz
(black tourmaline needles)

Weight..... 28.35 ct

Dimensions ... 52 x 16 – 5.3 mm ...

Shape Triangular cabochon

Colour Hue CLEAR

Tone n/a

Saturation n/a

Clarity black short needles.....

Cut VERY GOOD

Brilliance n/a

FINAL GRADE ... PREMIER PLUS.....

EXPLANATION OF REPORT

WEIGHT 1 carat = 200mg = 100 points

COLOUR – has three components:

1.Hue: Describes the colour the eye sees. eg. yellowish green.

2.Tone: Indicates to the lightness or darkness of the colour..

| | | | | |
|------------|-------|--------|------|-----------|
| Very light | Light | Medium | Dark | Very dark |
|------------|-------|--------|------|-----------|

3.Saturation: Indicates to the intensity and purity of the colour.

| | | | |
|------|--------|--------|-------|
| Poor | Medium | Strong | Vivid |
|------|--------|--------|-------|

CLARITY indicates the amount of internal and external blemishes visible with the trained naked eye

| | | | |
|-----------|-------------------|---------------------|------------------|
| Eye clean | Slightly included | Moderately Included | Heavily Included |
|-----------|-------------------|---------------------|------------------|

CUT describes the quality of the stone's symmetry, its polish and proportions

| | | |
|-----------|------|---------|
| Very good | Good | Average |
|-----------|------|---------|

BRILLIANCE the percentage of light reflected to the eye in the stone's face-up position

FINAL GRADE

| | | | | |
|--------------|---------|------|---------|------|
| Premier plus | Premier | Good | Average | Poor |
|--------------|---------|------|---------|------|