#### **SOME CUTTING STYLES**









**Cushion Oval** 

Triangle

### GEMMOLOGICAL SPECIFICATIONS

Mineral Corundum
Chem.Composition: Al<sub>2</sub>O<sup>3</sup>
Specific Gravity 4.00
Hardness 9

 Refractive Index
 1.762 – 1.770

 Birefringence
 0.008 – 0.010

 Fluorescence
 Orangey red

 Pleochroism
 vB-gB

Optic character Doubly refractive

**Optic** 0.018

This certificate is the opinion of the grader at the specific time of inspection. It is not an evaluation. The customer shall have no claim against the grader, its principal, distributor or retailer for any inaccuracies or errors contained herein. PS: Most gemstones have been heated to improve their colour

**GRADER** Dr P Prins PhD(geochemistry)MBA Stellenbosch Mrs Riana Courtis. Graduate Gemmologist (GIA)

Date.....Signature....

## **PINK SAPPHIRE**



representation of sapphire-not the item graded

## GEMMOLOGICAL GRADING REPORT

No. XSA 101

# PRINS & PRINS GEMSTONE LABORATORY



Huguenot House, 66 Loop St. Cape Town RSA www.prinsandprins.com Member of the S.A Jewellery Council

## **GRADING REPORT**

Identification......Natural SAPPHIRE.....

Weight......2.85 ct.....

Dimensions.... 8.78 x 7.15 – 4.00 mm........

Shape ..... cushion .....

Colour Hue ...... PINK .....

Tone ...... MEDIUM ......
Saturation... STRONG ......

Clarity..... Eye clean.....

Cut ...... GOOD .....

Brilliance ...... 60% .....

FINAL GRADE...... PREMIER .....

### **EXPLANATION OF REPORT**

WEIGHT 1 carat = 200mg = 100 points

COLOUR - has three components:

1. Hue: Describes the colour the eye sees. eg. yellowish green 2. Tone: Indicates to the lightness or darkness of the colour.

Verv			Dark	Verv
light	Light	Medium	Dair	dark

3.Saturation: Indicates to the intensity and purity of the colour.

Poor Medium Strong Vivid

**CLARITY** indicates the amount of internal and external blemishes visible with the trained naked eye

Eve eleen	Slightly	Moderately	Heavily
Eye clean	included	Included	Included

CUT describes the quality of the stone's symmetry, its polish and proportions

	its polish and proportions				
Very good	Good	Average			

BRILLIANCE the percentage of light reflected to the eye in the stone's face-up position

FINAL GRADE

Premier plus	Premier	Good	Average	Poor
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